



# SCHEDULED FILMS

## 54 [THE DIRECTOR'S CUT]

**DIRECTED BY: MARK CHRISTOPHER**

Get past the bouncer and on the dance floor with this newly reconstructed version of writer/director MARK CHRISTOPHER's 1998 classic, which debuted 25 minutes of new footage at the Berlin International Film Festival. Featuring an all-star cast doing the reworked hustle, including RYAN PHILLIPPE, SALMA HAYEK, MIKE MYERS, and SELA WARD.

## **CELEBRATING ARAB WOMEN IN FILM (SHORTS PROGRAM) \*PART OF THE ARAB FILM FESTIVAL\***

The Program consists of:

### **TRANSIT GAME, DIRECTED BY ANNA FAHR**

In the northern mountains of Lebanon, a Syrian man hoping to reunite with family torn apart by war encounters two Palestinian children whose own stories of exile provide a glimpse into the uncertainties he must face as a refugee.  
*IN ARABIC WITH ENGLISH SUBTITLES*

### **IN OVERTIME, DIRECTED BY RAMI YASIN**

**\*MICHIGAN PREMIERE\*** As Amir and his ailing father battle out their differences in a hospital, the tension mounts and Amir leaves, but blinded by rage and emotion, Amir feels a desperate need to race back before it's too late.  
*IN ARABIC WITH ENGLISH SUBTITLES*

### **THE OTHER DIMENSION, DIRECTED BY AISHA ALZAABI**

After an accident, a 20-year-old man who has been stuck between reality and imagination sees himself in another dimension and realizes all of his past mistakes. He struggles to return to reality only to realize it was all his imagination.  
*IN ARABIC WITH ENGLISH SUBTITLES*

### **IN HER EYES, DIRECTED BY SARA SABER**

**\*MICHIGAN PREMIERE\*** A widow and her daughter fill their lives with poetry and art, when life was easier in the past and art was much more appreciated. Twenty years later, the daughter decides to leave the house. The mother then sells the family history yet dies shortly afterwards.  
*IN ARABIC WITH ENGLISH SUBTITLES*

### **EYE & MERMAID, DIRECTED BY SHAHAD AMEEN**

Hanan strongly desires to accompany her father on his fishing trips at night. Upon his returns to shore, he always gifts Hanan a mysterious and beautiful black pearl. But there's a heavy price to pay for these alluring black stones.  
*IN ARABIC WITH ENGLISH SUBTITLES*

### **PIONEER HIGH, DIRECTED BY SUHA ARAJ**

In 1969, Hala emigrates from Palestine to Michigan and attends a high school that prohibits girls from wearing pants. With her limited English, Hala, an unsuspecting rebel, repeatedly disobeys the rule and brings revolution to the classroom.

## **BACK ON BOARD**

**DIRECTED BY CHERYL FURJANIC**

To conquer the world of diving as a four-time Olympic champion, GREG LOUGANIS proved that no goal is unattainable. Combining archival footage with new interviews, audiences can once again watch this champion climb the heights of diving on the world stage, promoting tolerance and inspiring the next generation.



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## **BECOMING BULLETPROOF**

**DIRECTED BY MICHAEL BARNETT**

This inspiring documentary takes us to Zeno Mountain Farm, a non-profit organization that hosts a film camp for people with disabilities, while they shoot "Bulletproof" - a Western replete with gunslingers, barroom brawls, and damsels in distress. Humorous and heartwarming, *Becoming Bulletproof* is about "making an awesome movie, not a statement."

## **BESIDE STILL WATERS**

**DIRECTED BY CHRIS LOWELL**

When Daniel (RYAN EGGOLD, star of TV's *THE BLACKLIST*) invites his oldest friends to spend one last weekend at his parents' lake house, secrets are confessed, romances are rekindled, and a particularly epic game of Whiskey Slaps is played. *(description courtesy of Tribeca Film)*

## **THE BEST OF ENEMIES**

**DIRECTED BY ROBERT GORDON AND MORGAN NEVILLE**

From directors ROBERT GORDON and Academy Award Winner MORGAN NEVILLE (*TWENTY FEET FROM STARDOM* Cinetopia 2013), and narrators KELSEY GRAMMAR and JOHN LITHGOW, this documentary about the landmark Gore Vidal/William F. Buckley Jr. debates of 1968 shows how they changed reporting and the Evening News for generations to come.

## **BIRDMAN SCREENING & LIVE FILM SCORE**

**DIRECTED BY ALEJANDRO GONZÁLEZ IÑÁRRITU**

The Cinetopia Festival presents the brilliant composer/percussionist Antonio Sanchez performing the Midwest premiere of his own solo percussion score live to a full screening of Alejandro González Iñárritu's *BIRDMAN*. Winner of four Oscars - Best Picture, Director, Original Screenplay, and Cinematography - *BIRDMAN* stars MICHAEL KEATON in an unforgettable role as a faded action movie star who struggles to adapt a Raymond Carver story for the Broadway stage.

## **BLACK COAL, THIN ICE**

**DIRECTED BY ZHANGKE JIA**

After a botched arrest in a grisly serial murder case, the disgraced police detective Zhang Zili is suspended from the force. Five years later, another set of eerily similar murders takes place, and Zhang decides to investigate, following the trail to an alluring, yet dangerous woman.

*IN MANDARIN WITH ENGLISH SUBTITLES*

## **BLANK GENERATION**

**DIRECTED BY IVAN KRÁL**

Known as the only visual testament on the birth of New York punk, *The Blank Generation* is a grainy clip compilation shot between 1974 & 1975. Director Ivan Král's (guitarist Patti Smith Group, Blondie, Iggy Pop) "movie camera" captures early performances of the Talking Heads, Ramones, Patti Smith Group, Blondie, Television, New York Dolls, and more!

## **A BORROWED IDENTITY**

**DIRECTED BY ERAN RIKLIS**

Based on the semi-autobiographical book "Dancing Arabs," by SAYED KASHUA, *A BORROWED IDENTITY* is a powerful portrayal of the challenges a Palestinian-Israeli faces at a prestigious Jerusalem boarding school, embracing a different kind of future in the face of potent systemic prejudice, all while balancing relationships with cultural identity.

*IN ARABIC AND HEBREW WITH ENGLISH SUBTITLES*



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## **BOY AND THE WORLD**

**DIRECTED BY ALE ABREU**

A kaleidoscope of musical and visual styles ranging from Brazilian hip-hop and samba to watercolors and hand-drawn pencil sketches, Ale Abreu's *Boy and the World*, centered on a boy venturing into a strange and wondrous world to find his father, is a sumptuous animated feast for all ages.

*NO DIALOGUE*

## **CALL ME LUCKY**

**DIRECTED BY BOBCAT GOLDTHWAIT**

BARRY CRIMMINS, the famed Boston comedian whose comedy clubs launched some of America's best known stand-up acts, tackles his dark past head-on and changes the internet for the better, as well as the lives of countless victims of sexual abuse, in this documentary by BOBCAT GOLDTHWAIT.

## **CATCH ME DADDY**

**DIRECTED BY DANIEL WOLFE**

Melding the English countryside with the pulse of classic chase films, *CATCH ME DADDY* is a thrilling take on teenagers on the lam fighting against bounty hunters, family, and their own cultural heritage in the debut film by music-video director Daniel Wolfe.

## **CHRISTMAS, AGAIN**

**DIRECTED BY CHARLES POEKEL**

Writer-director CHARLES POEKEL has transformed three years of "fieldwork" peddling Christmas trees on the streets of New York into a sharply observed and wistfully comic portrait of urban loneliness and companionship, shot on 16mm by acclaimed cinematographer Sean Price Williams. *(description courtesy of New Directors/New Films)*

## **COURT**

**DIRECTED BY CHAITANYA TAMHANE**

CHAITANYA TAMHANE's naturalistic first film challenges the established caste and class system, the Indian judicial system, and how colonial law still affects millions of people in this riveting, multi-award winning film. Blending outstanding performances with beautiful cinematography, *Court* will leave you captivated from beginning to end.

*IN MARATHI, HINDI, GUJARATI AND ENGLISH WITH ENGLISH SUBTITLES*

## **CRESCENDO! THE POWER OF MUSIC**

**DIRECTED BY JAMIE BERNSTEIN**

Since its inception in 1976, El Sistema, Venezuela's phenomenal youth orchestra program, has brought social transformation to several million disadvantaged children in that country. In addition to producing world class musicians like conductor Gustavo Dudamel, El Sistema is now a rapidly expanding global movement, changing countless young lives worldwide. How will El Sistema work here in the USA?

## **THE CUT**

**DIRECTED BY FATIH AKIN**

An award winner at the 2014 Venice International Film Festival, writer/director FATIH AKIN's film travels back 100 years to the tragedies of the Armenian Genocide. Focused around one man, Nazareth Manoogian (TAHAR RAHIM), who loses his family, faith, and even his voice, before learning that his daughters may still be alive.

*IN ARMENIAN, TURKISH, ARABIC, AND ENGLISH WITH ENGLISH SUBTITLES*



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## **DANNY SAYS**

**DIRECTED BY BRENDAN TOLLER**

Since 1966, DANNY FIELDS has played a pivotal role in music and “culture” of the late 20th century: working for the Doors, Cream, Lou Reed, Nico, Judy Collins and managing groundbreaking artists like the Stooges, the MC5 and the Ramones. Danny Says follows Fields from Phi Beta Kappa whiz-kid, to Harvard Law dropout, to the Warhol Silver Factory, to Director of Publicity at Elektra Records, to “punk pioneer” and beyond.

## **DARK STAR: H.R. GIGER'S WORLD**

**DIRECTED BY BELINDA SALLIN**

Both a mesmerizing introduction to Giger's oeuvre and a must-see for Giger devotees, BELINDA SALLIN'S definitive documentary DARK STAR: H.R. GIGER'S WORLD shares the intimate last years of the artist's life and reveals how deeply he resided within his own artistic visions.

*IN SWISS GERMAN WITH ENGLISH SUBTITLES*

## **DETROIT VOICES**

What would a Michigan film festival be without a little local talent? Cinetopia is honored to showcase our community's creativity with our short film competition Detroit Voices.

## **DOMESTIC LIFE**

**DIRECTED BY ISABELLE CZAJKA**

Monopolized by petty, everyday tasks, like errands and getting the kids from school, Juliette struggles to make an important appointment in Paris to help launch her career. As the day unfolds, she can feel the noose of domestic obligations and household chores slowly tightening around her neck. *(Description courtesy of Films Distribution)*

## **DUNE \*SPECIAL SCREENING\***

**DIRECTED BY DAVID LYNCH**

The film version of FRANK HERBERT's classic science fiction epic follows the saga of intergalactic warrior Paul Atreides (KYLE MACLACHLAN) and his messianic rise to leadership, featuring an all-star cast, including JOSE FERRER, MAX VON SYDOW, Oscar-winner LINDA HUNT and rock legend STING.

## **EAST SIDE SUSHI**

**DIRECTED BY ANTHONY LUCERO**

Despite the objections and concerns of her family, Juana (DIANA ELIZABETH TORRES) decides to pursue her dream of becoming an expert sushi chef. Writer/director ANTHONY LUCERO has crafted a colorful and entertaining look at the changing multicultural world of food in America. *(Description courtesy of Napa Valley Film Festival)*

## **FACTORY GIRL \*PART OF THE ARAB FILM FESTIVAL\***

**DIRECTED BY MOHAMED KHAN**

Hiyam, a young factory worker, falls head over heels for her new factory supervisor, Salah. A seemingly deep connection between the two turns against Hiyam when she is accused of acting immoral and attacked by those closest to her. She is caught between the struggles of love, societal pressure, maturity, and heartache.

*IN ARABIC WITH ENGLISH SUBTITLES*



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## **FRESH DRESSED**

**DIRECTED BY SACHA JENKINS**

Drawing from a rich mix of archival materials and in-depth interviews with rappers, designers, and other industry insiders, *FRESH DRESSED*, is a fun-to-watch chronicle of hip-hop, urban fashion, and the hustle that brought oversized pants and graffiti-drenched jackets from Orchard Street to high fashion's catwalks and Middle America shopping malls. *(description courtesy of Sundance Film Festival)*

## **FROM A TO B \*PART OF THE ARAB FILM FESTIVAL\***

**DIRECTED BY ALI F. MOSTAFA**

**\*U.S. PREMIERE\*** Three estranged childhood friends, Omar, Ramy, and Jay, travel on a road trip from Abu Dhabi to Beirut in memory of their lost friend. If what happens en route doesn't make them crazy, it might just bring them closer. Official Selection Cairo International Film Festival and Dubai International Film Festival.

*IN ARABIC AND ENGLISH WITH ENGLISH SUBTITLES*

## **GHADI \*PART OF THE ARAB FILM FESTIVAL\***

**DIRECTED BY AMIN DORA**

**\*MICHIGAN PREMIERE\*** After Ghadi, a special needs child in a Lebanese coastal town, begins making unintelligible sounds that disturb the neighbors, they try to evict Ghadi and his parents from the town. His parents then turn to their friends to help convince the town to let them stay, in this heartwarming and redemptive story.

*IN ARABIC WITH ENGLISH SUBTITLES*

## **GHOSTBUSTERS (IN 70MM) \*SPECIAL SCREENING\***

**DIRECTED BY IVAN REITMAN**

BILL MURRAY, DAN AYKROYD, HAROLD RAMIS, and ERNIE HUDSON star as a quartet of Manhattan-based "paranormal investigators". When their government grants run out, the former three go into business as The Ghostbusters, later hiring Hudson on. Armed with electronic paraphernalia, the team is spectacularly successful, ridding The Big Apple of dozens of ghoulies, ghosties and long-legged beasties.

## **BOGOWIE [GODS]**

**DIRECTED BY LUKASZ PALKOWSKI**

Soviet-controlled Poland in 1984 was not the first place to expect leading medical procedures, but that is exactly where and when cardiologist Zbigniew Religa defied the odds to deliver the country's first successful heart transplant. Receiving 10 nominations at the Polish Film Awards, *Bogowie* operates as fast-paced, witty drama.

*IN POLISH WITH ENGLISH SUBTITLES*

## **GOODBYE TO LANGUAGE IN 3D**

**DIRECTED BY JEAN-LUC GODARD**

A stray dog wanders from town to country, and over the course of some seasons observes a married woman and a single man as they meet, love, argue and fight. This might be a farewell to words - but it's a warm welcome to the legendary director into the world of 3D, in which it must be seen and experienced to fully appreciate Godard's wondrous use of the technology.- *(description courtesy of (C) Kino Lorber)*

*IN FRENCH WITH ENGLISH SUBTITLES*



# SCHEDULED FILMS

## **IMPERIAL DREAMS**

**DIRECTED BY MALIK VITTHAL**

An aspiring and gifted 21-year-old writer, freshly returned to his Watts neighborhood after a two-year prison stint, dreams of better days for himself and his 4-year-old son in this unexpectedly hopeful depiction of inner-city life.  
*(description courtesy of Sundance Institute)*

## **IN HER PLACE**

**DIRECTED BY ALBERT SHIN**

Set in the rural South Korean countryside, a secret adoption brings together a pregnant young woman, her mother, and an affluent woman from Seoul, who desperately wants a baby. The three women attempt to settle into a routine while awaiting childbirth, even as the teen's behavior becomes increasingly odd.  
*IN KOREAN WITH ENGLISH SUBTITLES*

## **THE INCREDIBLE ADVENTURES OF JOJO (AND HIS ANNOYING SISTER AVILA)**

**DIRECTED BY ANN-MARIE AND BRIAN SCHMIDT**

When their mother takes Jojo and Avila to visit their grandmother in the woods, a car accident forces six-year-old Jojo to take care of his baby sister. But the woods are a dangerous place for two young children; Can Jojo overcome his differences with Avila and make it home?

## **JAWS \*FREE OUTDOOR SCREENING\***

**DIRECTED BY STEVEN SPIELBERG**

Based on PETER BENCHLEY's best-selling novel, STEVEN SPIELBERG's 1975 shark saga set the standard for the New Hollywood popcorn blockbuster while frightening millions of moviegoers out of the water.

## **THE KEEPING ROOM**

**DIRECTED BY DANIEL BARBER**

Oscar-nominated director DANIEL BARBER turns the American Civil War on its head in this deftly shot, meticulously crafted and occasionally apocalyptic genre-bending western about two sisters (BRIT MARLING, HAILEE STEINFELD) and a former slave battling two vicious Yankee scouts (SAM WORTHINGTON and KYLE SOLLER) during Sherman's March.

## **LAWRENCE OF ARABIA IN 70MM \*SPECIAL SCREENING\***

**DIRECTED BY DAVID LEAN**

DAVID LEAN's classic 1962 epic follows the life of enigmatic British officer T.E. Lawrence as he tries to bring victory to the Middle East during World War I.

## **THE LOOK OF SILENCE**

**DIRECTED BY JOSHUA OPPENHEIMER**

A companion piece to the Academy Award-nominated documentary THE ACT OF KILLING, JOSHUA OPPENHEIMER's THE LOOK OF SILENCE is a chilling examination of mass-murder and the nature of violence through the eyes of a family torn apart by the horrific events of the 1965 Indonesian Genocide.  
*IN INDONESIAN WITH ENGLISH SUBTITLES*



# SCHEDULED FILMS

## **LOVE IN THE TIME OF CIVIL WAR [“L'AMOUR AU TEMPS DE LA GUERRE CIVILE”]**

**DIRECTED BY RODRIGUE JEAN**

**\*U.S. PREMIERE \*** This visceral, haunting film from acclaimed Canadian director RODRIGUE JEAN takes a voyeuristic look at Montréal's Centre-Sud district through a destitute troupe of compulsive, orphan characters that drift around Alex (ALEXANDRE LANDRY), who works the existing system to fulfill his addict needs while nurturing his aspirations for more from life.

*IN FRENCH WITH ENGLISH SUBTITLES*

## **MACARONI AND CHEESE**

**DIRECTED BY SOPHIE LETOURNER**

This glamorous romp follows three young women who would rather look for love at a film festival than watch films. Sophie stalks an up-and-coming actor who she met once; Camille imagines a romantic fantasy with every man she meets; and Carole is just looking for casual sex.

*IN FRENCH WITH ENGLISH SUBTITLES*

## **MAY ALLAH BLESS FRANCE! [“QU'ALLAH BÉNISSE LA FRANCE!”]**

**DIRECTED BY ABD AL MALIK**

**\*U.S. PREMIERE\*** Rapper, author and spoken word artist ABD AL MALIK brings his challenging and ultimately inspiring story to life in sobering black-and-white. Set against the wall of sound provided by Malik and musicians BILAL, WALLEEN, and LAURENT GARNIER, the stage is properly set for an arresting voice, uniquely its own.

*IN FRENCH, LINGALA, ARABIC AND ENGLISH WITH ENGLISH SUBTITLES*

## **MAY IN THE SUMMER \*PART OF THE ARAB FILM FESTIVAL\***

**DIRECTED BY CHERIEN DABIS**

MAY IN THE SUMMER follows sophisticated New Yorker May Brennan to her childhood home of Amman, Jordan for her wedding. Shortly after reuniting with her sisters and their long-since divorced parents, myriad familial and cultural conflicts lead May to question the big step she is about to take.

*IN ARABIC AND ENGLISH WITH ENGLISH SUBTITLES*

## **ME AND EARL AND THE DYING GIRL**

**DIRECTED BY ALFONSO GOMEZ-REJON**

Winner of the 2015 Sundance Grand Jury Prize and the Audience Award, ME AND EARL AND THE DYING GIRL is the story of Greg Gaines, an awkward high school senior whose mom forces him to spend time with Rachel - a girl in his class with whom he hasn't spoken to since kindergarten - who was just diagnosed with cancer.

## **MICHAEL JACKSON SING-A-LONG & DANCE PARTY \*FREE OUTDOOR SCREENING\***

Because, as we know, Michael didn't make music videos, he made short films. Say, say, say what you want, but we'll be getting our Thriller on, asking Annie if she's okay, and rocking with you all night.

## **MISS & THE DOCTORS**

**DIRECTED BY AXELLE ROPERT**

Boris and Dimitri are brothers. They share a medical practice in the 13th arrondissement of Paris, live in the same apartment complex, and are both bachelors. When a young diabetic girl calls them late at night, the brothers find her alone, no parents in sight. The next morning, Boris follows up with the mother, a single woman, Judith. Soon, both brothers are in love with her, but who will Judith choose?

*IN FRENCH WITH ENGLISH SUBTITLES*



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## **PALE MOON ["KAMI NO TSUKI"]**

**DIRECTED BY DAIHACHI YOSHIDA**

**\*U.S. PREMIERE\*** Turning from a husband's indifference to the adulterous wants of a younger university student proves a treacherous and slippery slope for Rika. Based off the best-selling Japanese novel, and winner of the Audience Award and Best Actress at the 2014 Tokyo International Film Festival, Pale Moon shows desires have a dangerous cost.

*IN JAPANESE WITH ENGLISH SUBTITLES*

## **KAHLIL GIBRAN'S THE PROPHET \*PART OF THE ARAB FILM FESTIVAL\***

**DIRECTED BY ROGER ALLERS**

Based on one of the most popular books of poetry in the world, KAHLIL GIBRAN'S THE PROPHET is an animated epic weaving together stunningly beautiful narratives of freedom, love, and the meaning of work, the centerpiece of which is the friendship between a young girl (QUVENZHANÉ WALLIS) and an imprisoned poet (LIAM NEESON).

## **REDEEMER**

**DIRECTED BY ERNESTO DIAZ ESPINOZA**

A former hit-man for a drug cartel becomes a vigilante to pay for his sins and find redemption

*IN SPANISH WITH ENGLISH SUBTITLES*

## **THE RUSSIAN WOODPECKER**

**DIRECTED BY CHAD GRACIA**

A Ukrainian victim of 1986's Chernobyl nuclear disaster uncovers a conceivable conspiracy theory involving nearby tech, which may or may not have acted as a weapon on his people and a catalyst to what resulted in the area. Winner of the Grand Jury Prize - World Documentary at the 2015 Sundance Film Festival.

*IN RUSSIAN WITH ENGLISH SUBTITLES*

## **THE SECOND MOTHER**

**DIRECTED BY ANNA MUylaERT**

When Val's (REGINA CASE) careful existence as a live in housekeeper for a wealthy São Paulo family is disrupted by her daughter's return home, she must decide where her allegiances lie and what she's willing to sacrifice. A moving Brazilian drama about what belonging and family mean.

*IN PORTUGUESE WITH ENGLISH SUBTITLES*

## **SET FIRE TO THE STARS**

**DIRECTED BY ANDY GODDARD**

In writer/director ANDY GODDARD's feature film debut, Welsh poet DYLAN THOMAS is courted to debut his work in 1950s America, to potentially disastrous results by New York academic John Malcolm Brinnin (ELIJAH WOOD). Shot in stark black-and-white, the film delivers true events in a nostalgic, compelling, and sometimes dream-like manner.

## **SLOW WEST**

**DIRECTED BY JOHN MACLEAN**

SLOW WEST tells the story of sixteen-year-old Jay Cavendish as he travels from Scotland to Colorado in pursuit of his lost love. Quickly confronted by the dangers of the American frontier, he teams up with a mysterious traveler named Silas, who agrees to protect him - for a price.





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## **SNOW WHITE MURDER CASE**

**DIRECTED BY YOSHIHIRO NAKAMURA**

A murder case sparks a social media frenzy. The discovery of a young female office worker's body in the woods just outside Tokyo leads to an investigation that unravels online more quickly than in the field. Suspicion turns toward her co-worker after a casual remark online, and the trial by media begins.

*IN JAPANESE WITH ENGLISH SUBTITLES*

## **THE STRONGEST MAN**

**DIRECTED BY KENNY RICHES**

This delightfully odd, original, unpredictable gem of a film about a stolen solid gold BMX bike and a Cuban man named Beef who believes he is The Strongest Man in the World, is as warm and playful as it is profound, and it serves up its philosophical psychology to a punk rock soundtrack. *(description courtesy of Sundance Film Festival)*

## **THE SUMMER OF SANGAILE**

**DIRECTED BY ALANTÉ KAVAÏTÉ**

With a fear of heights but a fascination with flying stunt planes, Sangaile meets Auste in rural Lithuania and the intimate, revealing summer they share together forges a bond and a strength to soar. The film won Sundance's World Dramatic-Best Director Award for writer/director ALANTÉ KAVAÏTÉ.

*IN LITHUANIAN WITH ENGLISH SUBTITLES*

## **SUNDANCE SHORTS**

Showcasing a wide variety of story and style, the 2015 Sundance Film Festival Short Film Tour is an 83-minute theatrical program of six short films that won awards at this year's Festival, which over the course of its more than 30-year history has been widely considered the premier showcase for short films and the launchpad for many now-prominent independent filmmakers.

## **TAB HUNTER CONFIDENTIAL**

**DIRECTED BY JEFFREY SCHWARZ**

With first-hand, revealing accounts of life under the limelight and behind the curtain from '50s Hollywood heartthrob, Tab Hunter, rare archival footage is weaved with intimate accounts from the likes of CLINT EASTWOOD, GEORGE TAKEI, DEBBIE REYNOLDS, ROBERT OSBORNE and JOHN WATERS. The result is an important, inspiring documentary for the moment.

## **THE TRIBE**

**DIRECTED BY MYROSLAV SLABOSHPYTSKIY**

With its entire cast of The Tribe deaf and mute and the "dialogue" strictly sign language, first-time feature director MYROSLAV SLABOSHPYTSKIY created one of the must-see titles of last year's Cannes Film Festival, telling a grim but uncannily immersive story of exploitation and brutality in a hard-as-nails boarding school. *-(description courtesy of New Directors/NewFilms)*

*IN SIGN LANGUAGE WITHOUT SUBTITLES*

## **UNCLE JOHN**

**DIRECTED BY STEVEN PIET**

A mysterious disappearance stuns a tight-knit community. John (JOHN ASHTON), an unthreatening carpenter, knows more than he lets on about the circumstances surrounding the disappearance. Murder mystery meets romance with the introduction of John's nephew, Ben, a mild-mannered designer with a crush on his new boss.



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## **WADJDA** \*PART OF THE ARAB FILM FESTIVAL\*

**DIRECTED BY HAIFAA AL-MANSOUR**

A young girl in Saudi Arabia longs for all the things girls shouldn't have: American music, friendship with a neighborhood boy, and most importantly, a bicycle. She enters a Quran recitation competition at school to try to win the money to ride her bike, not realizing how large the boundaries she is pushing against really are.

*IN ARABIC WITH ENGLISH SUBTITLES*

## **WE ARE STILL HERE**

**DIRECTED BY TED GEOGHEGAN**

One part Italian Giallo film and one part Sam Raimi, WE ARE STILL HERE is graphic, disturbing, and unlike any recent American horror film. Eschewing the teenagers-in-trouble trappings of modern horror, the film melds smart dialogue with dark visuals to create a haunting homage to horror films of the 1970s.

## **WHEN MARNIE WAS THERE**

**DIRECTED BY HIROMASA YONEBAYASHI**

A young girl is sent to the country for health reasons, where she meets an unlikely friend in the form of Marnie, a young girl with flowing blonde hair. As the friendship grows, we start to suspect that Marnie may have closer ties to the protagonist than we thought.

*IN JAPANESE WITH ENGLISH SUBTITLES*

## **WINGS** \*SPECIAL SCREENING\*

**DIRECTED BY WILLIAM A. WELLMAN**

Two men become fighter pilots together in World War I, while they both harbor love for the same woman they left at home. WINGS was the first film to win an Academy Award for Best Picture, in 1929.

*SILENT, WITH LIVE ORGAN ACCOMPANIMENT*

## **ORSON WELLES FILMS**

Presented as part of WELLESRING: A CENTENARY CELEBRATION OF THE INEXHAUSTIBLE INSPIRATION OF ORSON WELLES, a symposium at the University of Michigan.

**CHIMES AT MIDNIGHT**

**F FOR FAKE**

**IT'S ALL TRUE**

**MAGICIAN: THE ASTONISHING WORK AND LIFE OF ORSON WELLES**

**THE MAGNIFICENT AMBERSONS**

**MR. ARKADIN**

**OTHELLO**

**TOO MUCH JOHNSON**

**A TOUCH OF EVIL**

**THE UNKNOWN ORSON WELLES PROGRAM 1 & 2**